

## The United States Air Force Academy Band

The United States Air Force Academy Band proudly represents the Air Force Academy as the leading educational institution developing and inspiring air and space leaders of character with a vision for tomorrow. As one of twelve Air Force bands, the Academy Band maintains a rigorous performance schedule in support of Cadet and Air Force troop morale, recruiting and community outreach. For over 50 years, the Academy Band has used the power of music to inspire Air Force personnel and the nation they serve, produce innovative musical programs and products, and communicate Air Force excellence to millions around the globe.



The USAF Academy Band appears on behalf of Lieutenant General Mike Gould, Superintendent, USAF Academy. All performances are free and open to the public.



# THE UNITED STATES AIR FORCE ACADEMY BAND

*Lieutenant Colonel Donald E. Schofield - Commander*



## Falconaires History

As one of twelve Air Force jazz ensembles, the Falconaires has brought the great sounds of Big Band Jazz to national audiences for more than 50 years. This group of 18 full-time jazz musicians specializes in the best of past, present, and future by performing traditional and contemporary big band jazz. To this mix, “Falcs” members add their own compositions and fresh orchestrations. The band regularly appears at prestigious events such as the International Association of Jazz Educators’ National Conference, the Music Educators National Conference’s National Convention, and Musicfest Canada. One reason is the vast professionalism of the musicians. Falconaires members are some of the most sought-after clinicians in America. A driving force in the jazz world, The Air Force Academy Bands’ Falconaires play a major role in cultivating our national heritage through its only indigenous musical genre, jazz.



## Commander and Conductor



**Lieutenant Colonel Donald E. Schofield Jr.** is the Commander and Conductor of the USAF Academy Band, Peterson AFB, Colorado.

Lt Col Schofield is a native of Atlanta, Georgia, and earned a Bachelor of Music Education degree from the University of Georgia, a Master of Music degree from Louisiana State University and is currently a candidate for the Doctorate of Musical Arts degree in Music Education from Boston University. He has conducted ensembles ranging from professional symphony orchestras to elementary school bands across the US and Puerto Rico, and continues to be an active clinician and arranger.

Commissioned in 1997, Lt Col Schofield was assigned to The US Air Force Band of Flight, Wright-Patterson AFB, Ohio, where he served as both Commander and Deputy Commander. In 2001, Lt Col Schofield was hand-picked to become the tenth director of The US Air Force Strolling Strings and Chamber Orchestra, where he led performances across the US, the White House, the Pentagon and the National Cathedral before international audiences. Selected to command The US Air Force Band of Mid-America in 2004, he performed for Presidents George W. Bush, Bill Clinton, George H. Bush and Jimmy Carter, and conducted international broadcasts reaching over 50 million viewers. In 2007, Lt Col Schofield was chosen to command the US Air Forces Central Command Band, leading overseas performances for United States and coalition troops in Iraq, Afghanistan, Africa and 11 other Southwest Asia countries in direct support of operations IRAQI FREEDOM and ENDURING FREEDOM.

In 2008, Lt Col Schofield assumed command of The Band of the US Air Force Reserve, and performed internationally with such artists as Kid Rock, Little Big Town, Lee Ann Womack, Chris Daughtry, Gabrielle Iglesias, Carlos Mencia, the Mormon Tabernacle Choir, Lonestar, Wynonna Judd, Naomi Judd, Amy Grant, Diamond Rio, the Miracles, Lee Greenwood, Gary Morris, Take 6, Brian McNight and Gordon Goodwin. Making their debut in the White House in 2011, the Band of the Air Force Reserve was requested by name to perform for President and Mrs. Obama. In 2011, the Band of the Air Force Reserve was an Emmy Award finalist for the “Holiday Notes from Home” production--a first for any band in the United States Air Force.

# The United States Air Force Academy

When it comes to choosing a college, options seem almost endless. For the highly motivated high school graduate who is looking for something more from their college experience, The United States Air Force Academy is easily the first choice.



At a time when options are wide open, those who consider bigger goals, deeper learning, time-honored character development and possibly, a more rewarding future, choose to attend one of the most prestigious educational institutions in the world.

The Academy offers a world-class education, the opportunity to fly, and a guaranteed career right out of college. Many cadets create professional relationships that last a lifetime. It is true that there is no financial cost to attend the Academy, but there is a hefty price tag. Academy cadets pay for their education with sweat, hard work, early mornings, and late nights. They are held to the highest standards, without exception, and upon graduation are required to serve at least five years as a leader in the United States Air Force.

With that price comes an experience that can't be found anywhere else. Air Force Academy cadets are surrounded by other young Americans who are pushing themselves to the limits, developing strength and character and discovering the qualities that make great leaders.

# Falconaires Fact Sheet

## What they are

An eighteen-piece “Glenn Miller” style big band consisting of full-time professional musicians from around the country, all active duty Air Force

One of eight performing groups that make up The United States Air Force Academy Band

## What they do

Supports the United States Air Force through nationwide public service concerts; supports The Air Force Academy and Air Force Space Command by performing at social functions.

Annually performs for more than 50,000 people at public concerts, collegiate and high school jazz festivals, civic functions, arts festivals and military functions across the United States and Canada.

## What makes them unique?

The Falconaires promote public education and Academy awareness throughout the United States as well as perform on a world-class level.

Their most recent recording released in December 2010, “Sharing the Freedom,” has taken the music world by storm and has been lauded by many in the music industry as a “Grammy Worthy” recording.

The Falconaires continued to be recognized as one of the finest jazz ensembles in the world.

# Air Force Academy Band Information

## Key Personnel

Lieutenant Colonel Donald E. Schofield—Commander/Conductor  
First Lieutenant Dustin M. Doyle—Flight Commander  
Chief Master Sergeant Randall A. Doersch—Band Manager, Support  
Chief Master Sergeant John P. Gohl—Band Manager, Logistics  
Mr. Frederick C. Correll—Director of Operations

## Contact for More Information

DIRECTOR OF OPERATIONS  
THE UNITED STATES AIR FORCE ACADEMY BAND  
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PETERSON AFB, CO 80914-1620  
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## Falconaires Personnel

### Alto Saxophone

TSgt John B. Dawson..... Springfield, VA

TSgt Michael S. Van Arsdale ..... Akron, OH

### Tenor Saxophone

TSgt Geoffrey G. Torres ..... Yukon, OK

SSgt Jeffrey S. Hall ..... St. Petersburg, FL

### Baritone Saxophone

TSgt Ryan G. Janus..... Mount Prospect, IL

### Trumpet

MSgt Jeffrey F. Hatfield ..... Fort Wayne, IN

TSgt Marcel Marchetti ..... Antioch, CA

SSgt Patrick G. Brush..... Billings, MT

SSgt Christopher M. Hammel..... Dayton, OH

### Trombone

MSgt Karl N. Bradley ..... Branson, MO

MSgt Randal J. Schneider ..... Colorado Springs, CO

SSgt Frank K. Gourley ..... Duluth, MN

### Bass Trombone

MSgt L. Eugene Montgomery ..... Henderson, KY

### Drums

TSgt Timothy A. Stombaugh ..... Port Orange, FL

### Bass

MSgt Jason R. Crowe ..... Vancouver, WA

### Piano

A1C Shawn M. Hanlon ..... Interlochen, FL

### Vocals

TSgt Krista M. Joyce ..... Harleton, TX

### Audio Engineers

MSgt Janusz S. Masztalerz..... Warsaw, Poland

## The Falconaires

The professional Airmen-musicians in the Falconaires Big Band follow in a long blue line of talented Air Force Academy bandmen who are dedicated to serving our great nation and representing the young men and women at the academy training to be officers of character that will lead our Air Force. It is also our distinct privilege to support our veterans and all men and women currently serving around the globe, protecting the freedoms we all enjoy. It is because of these selfless Americans that we are able to share the music and remarkable talents of the Falconaires Big band. The versatility and professionalism of this unique ensemble reflects the great diversity and ingenuity that makes our air force the greatest air, space and cyberspace force the world has ever known. The Air Force Academy Band's Falconaires play a major role in cultivating our national heritage through America's only indigenous musical genre, jazz!

## Falconaires Group Leader

**Master Sergeant Jason Crowe**, *bass*, was born and raised in Vancouver, WA. As a member of the Prairie High School Jazz Band he performed throughout the Western United States and in the summer of 1988 toured Europe with the band and performed at the North Sea and Monterey Jazz Festivals. MSgt Crowe attended Eastern Washington University in Cheney, WA. as a music major and played with many top-notch Northwest musicians including Brent Edstrom, Dave Stultz, Nat Whickham and the Bob Curnow Big Band. He has performed or recorded with Marvin Stamm, Ernie Watts, Michael Smith, Vince Gill, Amy Grant, John Popper, Wynona Judd, Crystal Gail, Jiggs Whigham and the Christ Church Mass Choir. He has studied with Roma Vayspapir, Clipper Anderson, Hal Galper, David Baker and John Clayton. Prior to his assignment to The USAF Academy Band, he was a member of the 560th Washington Air National Guard Band, The USAF Band of The Reserve Robins AFB, GA, and the US Air Forces in Europe Band Sembach, Germany. While assigned to the USAFE Band, Jason performed across Europe and southwest Asia including goodwill tours to Bosnia and Russia. In 2005, Jason received the bass position in the Air Force Academy Band, playing in the Falconaires jazz band and Concert Band.

