UNITED STATES

AIR FORCE ACADEMY BAND

The FALCONAIRES

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The Falconaires Jazz Ensemble

The Falconaires jazz ensemble has brought the great sounds of big band jazz to national audiences for more than 60 years. This group of full-time jazz musicians specializes in the best of past, present, and future by performing traditional and contemporary works. To this mix, members of the Falconaires add their own compositions and fresh orchestrations. The band has appeared at prestigious events such as the International Association of Jazz Educators' National Conference, the Music Educators National Conference's National Convention, Musicfest Canada, and the International Society of Bassists Convention. Falconaires members are some of the most sought-after clinicians in America. A driving force in the jazz world, the Air Force Academy Band's Falconaires plays a major role in cultivating our national heritage through its only indigenous musical genre—jazz.

Personnel

Alto Saxophone
SSgt Caleb R. Brinkley ..... Pleasant Garden, NC
Tenor Saxophone
TSgt Jeffrey S. Hall ..... St. Petersburg, FL
SSgt Carlos Serrano-Sanchez ..... Humacao, PR
Baritone Saxophone
MSgt Michael S. Van Arsdale ..... Akron, OH
Trumpet
MSgt Tim W. Allums ..... Beaumont, TX
TSgt Patrick P. Brush ..... Billings, MT
TSgt Christopher M. Hammiel ..... Dayton, OH
SrA Andrew N. Fowler ..... Fort Worth, TX
SrA Benjamin P. Sampson ..... Tamworth, New South Wales, Australia
Trombone
MSgt David P. McCormick ..... Middleton, MD
TSgt Eric A. Spinelli ..... Rochester, NY
Bass Trombone
MSgt L. Eugene Montgomery ..... Henderson, KY
Bass
MSgt Jason R. Crowe ..... Vancouver, WA
Piano
SrA Shawn M. Hanlon ..... Interlochen, FL
Drums
A1C Tyler G. Kennamer ..... Fayetteville, AR
Audio Engineer
A1C Warren F. Lynch, Jr. ..... Mesquite, TX

Falconaires Group Leader

Originally from Akron, Ohio, Master Sergeant Mike Van Arsdale joined the Air Force in 2001 and was assigned to the Heritage of America Band, Langley Air Force Base, Viginia. In the summer of 2008, he joined the Pacific Air Forces band, where he performed with the Greatlanders jazz band, Northern Lights, and Alaska Sax Quartet. In 2011 Sergeant Van Arsdale moved to Colorado Springs, Colorado to become a member of the United States Air Force Academy Band.

Sergeant Van Arsdale received both his undergraduate and graduate degrees in Music Performance and Music Education from the University of Akron, Ohio. He has studied with James Umble, James Hill, Richard Shanklin, and Kristina Belisle. Sergeant Van Arsdale's accomplishments include performing the world premiere of "Sonata for Alto Saxophone and Piano" by Gunther Schuller, being a three-time recipient of the Outstanding Undergraduate Woodwind Performer from the University of Akron, and being featured with the Lakeland Civic Orchestra in 1999, where he performed Alexander Glauzunov's "Concerto in E-flat Major." He currently performs with the Falconaires Jazz Ensemble, Concert Band, and Marching Band. In his spare time, Sergeant Van Arsdale enjoys reading, golf, biking, hiking, and spending time with family.

The United States Air Force Academy Band

The United States Air Force Academy Band proudly represents the Air Force Academy, the leading institution for educating, training, and inspiring men and women to become officers of character. The Academy Band is composed of 65 active-duty Air Force professionals and nine ensembles. In addition to performing for Air Force troop morale, recruiting, and community outreach events, the band often appears on radio and television broadcasts and presents educational performances and clinics at national music conferences. For over 60 years, the Academy Band has used the power of music to honor our nation's heroes, inspire Air Force personnel and the nation they serve, produce innovative musical programs and products, and communicate Air Force excellence to millions around the world.

The United States Air Force Academy Band appears on behalf of Lieutenant General Michelle D. Johnson, Superintendent, United States Air Force Academy.

www.usafacademyband.af.mil

Air Force Academy Band Commander/Conductor

Lieutenant Colonel Daniel L. Price is the Commander and Conductor of the United States Air Force Academy Band, Peterson Air Force Base, Colorado, where he assumed command in October 2014. Commissioned in 1995, Lt Col Price was assigned to the United States Air Force Band at Bolling Air Force Base, Washington, D.C., where he served as director of the Singing Sergeants. In 1999, he was assigned to Offutt Air Force Base, Nebraska, where he served as the Deputy Commander of the Heartland of America Band. Lt Col Price assumed command of the Band of the Pacific–Asia, Yokota Air Base, Japan, in June 2003 and was named Air Force Band Officer of the Year in 2005. During this assignment, he led the United States Air Force team in Japan's International Marching Festival at the Tokyo Budokan in 2003 and 2005. He also led the band on a tour of Thailand, where they presented a command performance for King Rama IX. After graduating Air Command and Staff College at Maxwell Air Force Base, Alabama in 2008, Lt Col Price assumed command of the United States Air Force Band of Mid-America, Scott Air Force Base, Illinois, and deployed as the Officer in Charge of the United States Air Forces Central Band in 2009. Following this assignment, he served as Air Force Chief of Music, Pentagon, Washington, D.C., where he held administrative responsibility for the Air Force Band program and the accession and training of band officers.

Originally hailing from Muskegon, Michigan, Lt Col Price resided in the Dayton, Ohio area for 15 years prior to joining the United States Air Force. During this time he was an active member of Dayton's musical community and held concurrent positions as Adjunct Professor of Music at Wright State University, Director of Bands and Choruses at Dayton Christian School, and Assistant Director of Music at Fairhaven Church. In addition to his academic pursuits, Lt Col Price studied with renowned conductors Robert Shaw, Craig Kirchoff, H. Robert Reynolds, and Alan McMurray.

U.S. AIR FORCE

The United States Air Force is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about their Air Force and seek positions in the band program. For more information, contact Air Force Bands Division at (703) 696-9165 or *www.bands.af.mil/*.

For information regarding other Air Force opportunities, contact your local recruiter, *www.airforce.com*, or call (800) 423-USAF.

Air Force Academy Band Information

Key Personnel
Lieutenant Colonel Daniel L. Price—Commander/Conductor
Captain Shanti C. Simon—Flight Commander
Chief Master Sergeant Gail E. Tucker—Band Manager
MSgt Susan L. Govier—Director of Operations

Contact for More Information
DIRECTOR OF OPERATIONS
THE UNITED STATES AIR FORCE ACADEMY BAND
520 OTIS STREET
PETERSON AFB, CO 80914-1620
(719) 556-9916
FAX: (719) 556-9963
E-mail: susan.govier@us.af.mil

The United States Air Force Academy

When it comes to choosing a college, options seem almost endless. For the highly motivated high school graduate who is looking for something more from his or her college experience, the United States Air Force Academy is easily the first choice.

The Academy offers a world-class education, the opportunity to fly, and a guaranteed career immediately after graduation. Many cadets create professional relationships that last a lifetime. While it is true that there is no financial cost to attend the Academy, there is a hefty price tag. Academy cadets pay for their education with sweat, hard work, early mornings, and late nights. They are held to the highest standards—without exception—and upon graduation are required to serve at least five years as a leader in the United States Air Force.

With that price comes an experience that cannot be found anywhere else. Air Force Academy cadets are surrounded by other young Americans who are pushing themselves to the limits, developing strength and character, and discovering the qualities that make great leaders. For more information, visit *www.academyadmissions.com*.