

UNITED STATES  
**AIR FORCE ACADEMY BAND**

Colorado Springs, Colorado

Announces an Opening  
for  
**PIANO**

CLASSICAL AND COMMERCIAL SKILLS REQUIRED

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**Résumé and MP3s Due: January 5, 2016**

**Live Audition Date: March 11, 2016**

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*Starting annual salary is \$38K to \$42K*

*Full medical and dental benefits*

*30 days paid vacation per year*

*Post-9/11 GI Bill for college up to \$80K*

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For information about this position, please contact

The USAFA Band

Audition Staff

(719) 556-9961

[usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com)



[www.bands.af.mil/careers](http://www.bands.af.mil/careers)

5 Nov 2015

The U.S. Air Force Academy Band  
520 Otis Street  
Peterson AFB CO 80914-1620

Dear Candidate,

Thank you for inquiring about auditioning for a piano position in the United States Air Force Academy Band. This musical audition will be conducted in two parts: a prescreening by emailing Dropbox links to MP3 files (encoded at 320kbps for best quality) and a live audition for those selected from prescreening. Details concerning both prescreen submission and the live auditions are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines the requirements and important dates.

- Jan 5, 2016 Deadline for receipt of all musical prescreening materials and résumé.
- Jan 14, 2016 Each candidate will be notified whether or not he/she is invited to participate in the live audition.
- Mar 11, 2016 Live audition at Peterson Air Force Base, Colorado Springs, CO.

In addition to passing the musical audition, you must also meet other criteria in order to become a member of an Air Force Band. Before applying, carefully determine if you feel you meet the following Air Force eligibility requirements.

- Age: You must be able to enlist in the Air Force PRIOR to your 40<sup>th</sup> birthday.
- Weight: Individuals must meet weight requirements in order to enlist in the Air Force. A weight scale according to height is attached. If you foresee having a problem in this area I can recommend various solutions.
- Medical: Individuals must be qualified for worldwide duty. Chronic medical problems, congenital defects etc., may be disqualifying factors.
- Financial: A severe financial problem could be a disqualifying factor.
- Criminal: A criminal record could be a disqualifying factor.
- Citizenship: You must be a natural born citizen, naturalized, or able to complete the naturalization process within four years.

If you have any questions that pertain to the aforementioned eligibility requirements, please do not hesitate to contact us. In order to attend a live audition, you must meet with the

United States Air Force recruiter in your area to be pre-qualified to attend basic training. Our office will initiate this visit after we find you musically qualified. You must send us the memorandum from your recruiter visit in order to attend the live audition.

Thank you so much for contacting the United States Air Force Academy Band regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me directly at (719) 556-9961/9916 or e-mail [usafbandauditions@gmail.com](mailto:usafbandauditions@gmail.com) if you have additional questions.

Sincerely,

MONICA J. DING, TSgt, USAF  
The USAF Academy Band  
NCOIC, Auditions

Attachments:

1. Audition Requirements (pre-screen/live)
2. Scanned Music for Live Audition
3. USAF Bands Frequently Asked Questions



## ANNOUNCES AN OPENING FOR PIANO

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### PRE-SCREENING REQUIREMENTS INCLUDE:

- 1) Résumé
- 2) The following excerpts below:
  - Classical piece (2-3 min track)
  - A track involving an ensemble performance (something with a vocalist is preferable)
  - Jazz standard – must display ability to play appropriate changes and be able to solo over changes (solo or ensemble performance is acceptable)
  - Pop piece (something with an ensemble is preferable)
  - A 2-4 minute track of candidate's choice featuring musical strengths
  -

NOTE: You may need to make a recording specifically for this audition. However, if you already have studio or live recordings which **fully demonstrate** the requirements listed above, you may send those. We stress the importance of having all required items on your pre-screening audio recording.

*All résumés and pre-screening materials must be received by January 5, 2016*

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**LIVE Audition Date: March 11, 2016, Peterson AFB, Colorado Springs, CO**

*Each candidate will be notified of prescreen results by January 14, 2016. Live audition is by invitation only.*

**E-mail Dropbox links to MP3 Files (encoded at 320kbps) and Résumé to:  
usafabandauditions@gmail.com**

Annual salary: \$38,000–\$42,000

Benefits: Full medical and dental benefits

30 days paid vacation per year

Post-9/11 GI Bill for college up to \$80,000

Call (719) 556-9961 or 719-556-9916, e-mail [usafabandauditions@gmail.com](mailto:usafabandauditions@gmail.com), or visit our website at [www.usafacademyband.af.mil](http://www.usafacademyband.af.mil) for further information.

The United States Air Force is an Equal Opportunity Employer.



## ANNOUNCES AN OPENING FOR PIANO

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### LIVE AUDITION REQUIREMENTS INCLUDE:

#### Round 1

##### Solo/Combo

1. Many the Miles (music not provided)
2. Oleo
3. America the Beautiful

“God Bless the USA” with vocalist (in key of vocalist’s choice)

Classical selection of candidate’s choice (3-5 min)

Choose one jazz standard to perform with a combo:

1. There Will Never Be Another You
2. Have You Met Ms. Jones
3. Green Dolphin St

#### Round 2

##### Falconaires Big Band

1. Beyond the Bluebird
2. Siena
3. I Can’t Stop Loving You

**\*Please refer to the scanned PDF files below\***

**\*Sight reading may also be requested.\***

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The United States Air Force is an Equal Opportunity Employer.

# OLEO

327.

SONNY ROLLINS

**A** Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 1. C-7 F7

2. Bbmaj7 **B**

C7

Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

F-7 Bb7 Ebmaj7 Eb-6 Bbmaj7 G7 Bbmaj7

JOHN COLTRANE - "TRANE TRACKS"  
MILES DAVIS - "DAVIS"

(AABA)

# AMERICA THE BEAUTIFUL

2 6 2 9 - -

PIANO

KUBIS

Voire  $\frac{7}{4}$  (215) less busy throughout  
Rubato with vocals on ly,

*RUBATO*  
OH Beau-ti-ful for Spe-cious skies for am-ber waves of

$\text{♩} = 72$

Ab G<sup>b</sup>+11 F#17 E#A7+11 E<sup>b</sup> sus Db

*grain*

B#A7+11 E<sup>b</sup> sus F#17 C#17 G<sup>b</sup>/B<sup>b</sup> F/A A<sup>b</sup> sus C/G F sus

Set up time ↓ In time

E<sup>b</sup> sus Eb Ab C7+9 E<sup>b</sup> sus Eb Db E<sup>b</sup>/C Db/B<sup>b</sup> Eb

America

A<sup>b</sup> sus A<sup>b</sup><sub>2</sub> -5 Db<sub>2</sub> D° A<sup>b</sup>/E<sup>b</sup> F#11

accel for trumpet

Db Db/E<sup>b</sup> Ab C#17 C#17/F F7

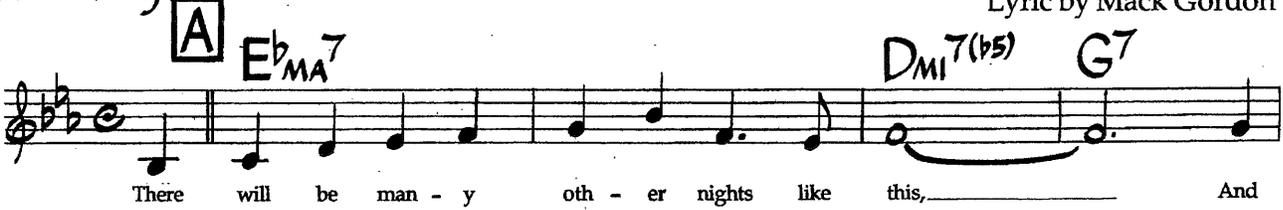
Wait

# There Will Never Be Another You

Med. Swing

Music by Harry Warren  
Lyric by Mack Gordon

**A**



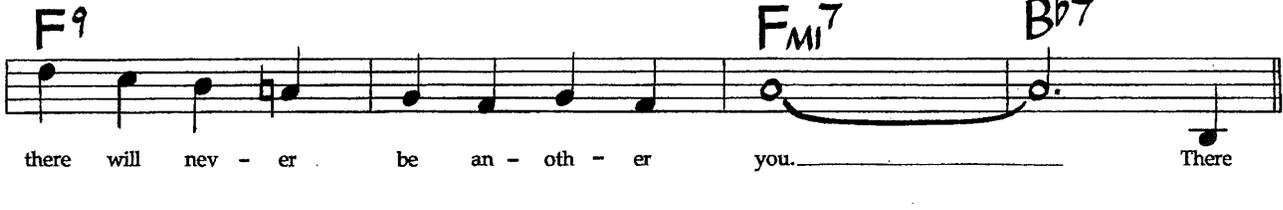
There will be man - y oth - er nights like this, \_\_\_\_\_ And



I'll be stand - ing here with some - one new, \_\_\_\_\_ There



will be oth - er songs to sing, An - oth - er fall, an - oth - er spring, But



there will nev - er be an - oth - er you. \_\_\_\_\_ There

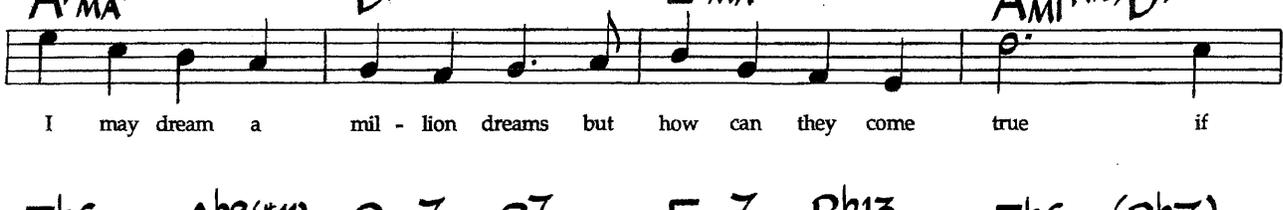
**B**



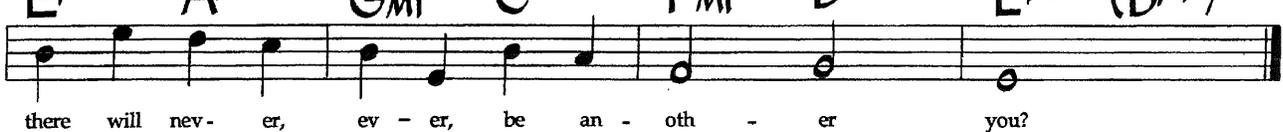
will be oth - er lips that I may kiss, \_\_\_\_\_ But



they won't thrill me like yours used to do, \_\_\_\_\_ Yes,



I may dream a mil - lion dreams but how can they come true if



there will nev - er, ev - er, be an - oth - er you?

186.

— RODGERS  
& HART

# (186) HAVE YOU MET MISS JONES

Handwritten musical score for the song "Have You Met Miss Jones" by Rodgers and Hart. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score consists of several staves of music with handwritten chord symbols above and below the notes. The chords include Fmaj7, F#o7, G-7, C7, A-7, D-7, G-7, C7, F7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#o7, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, and (G-7 C7). The score includes a first ending (1. G-7 C7) and a second ending (2. C-7 F7). The piece concludes with a final chord of Fmaj7.



# God Bless America

(March)

Irving Berlin

|| **F** | **C** | **C** **B<sup>b</sup>C** | **F** |

| **B<sup>b</sup>** | **F** | **F** **C** | **F** ||

|| **C** | **F** | **C** | **F** **F<sub>7</sub>** |

| **B<sup>b</sup>** **C** | **F** **B<sup>b</sup>F** **C** | **F** **F<sub>7</sub>** |

| **B<sup>b</sup>** **C** | **F** **B<sup>b</sup>F** **C** | **F** ||

PIANO

# BEYOND THE BLUEBIRD

TOMMY FLANAGAN -- ARR. BY RICH SHANKLIN

♩=116--MED. SWING

12

[A] G<sup>13</sup> G<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>) Db<sup>13</sup>(<sup>#11</sup>)

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup>E<sup>b</sup>7 A<sup>7</sup> AbMA<sup>7</sup> G<sup>9</sup>sus Cm<sup>7</sup> Ab/C Cm<sup>6</sup>/<sub>9</sub> Ab/C

15

Cm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>) G<sup>13</sup> F#m<sup>7</sup> E#m<sup>7</sup> E#m<sup>7</sup>

19

G<sup>13</sup> F#m<sup>7</sup> E#m<sup>7</sup> Dm<sup>7</sup>G<sup>7</sup> [B] CMA<sup>7</sup> B<sup>7</sup>(b<sup>9</sup>/<sub>b5</sub>) Em<sup>7</sup>(b<sup>5</sup>) A<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>)

23

DMA<sup>7</sup> Abm<sup>7</sup> Db<sup>7</sup> Gbm<sup>7</sup> Fm<sup>7</sup>Bb<sup>7</sup> EbMA<sup>7</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup>(b<sup>5</sup>) C<sup>7</sup>

27

FMA<sup>7</sup> D<sup>7</sup>sus<sup>4</sup> D<sup>7</sup>(b<sup>9</sup>/<sub>b5</sub>) [C] G<sup>13</sup> SOLO G<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>) Db<sup>13</sup>(<sup>#11</sup>)

31

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m<sup>7</sup>E<sup>b</sup>7 A<sup>7</sup> AbMA<sup>7</sup> G<sup>9</sup>sus Cm<sup>7</sup> Ab/C Cm<sup>6</sup>/<sub>9</sub> Ab/C

35

Cm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(<sup>#9</sup>/<sub>#5</sub>) [D] G<sup>13</sup> F#m<sup>7</sup> E#m<sup>7</sup> E#m<sup>7</sup>

39

BEYOND THE BLUEBIRD -- 2 -- PIANO

Handwritten musical score for piano, featuring ten staves of music with various chords and a piano solo section. The key signature is one sharp (F#).

**Staff 1 (Measures 43-46):** G13, F#m7, E#m7, E#m7, G13, F#m7, E#m7, E#m7.

**Staff 2 (Measures 47-50):** G13, F#m7, E#m7, E#m7, G9, **Piano Solo**, G7(#9), D#13(#11).

**Staff 3 (Measures 51-54):** C13, Bb13, A7(#9), AbMA7, G9sus, Cmi7, Ab/C, Cmi6/9, Ab/C.

**Staff 4 (Measures 55-58):** Cmi7, Bbmi7, Ami7(b5), D7(#9), G13, F#m7, E#m7, E#m7.

**Staff 5 (Measures 59-62):** G13, F#m7, E#m7, Dmi7, G7, **F**, CMA7, B7(b9), Emi7(b5), A7(#9).

**Staff 6 (Measures 63-66):** DMA7, Abmi7, Db7, GbMA7, Fmi7, Bb7, EbMA7, D7(b9), Gmi7(b5), C7.

**Staff 7 (Measures 67-70):** FMA7, D7sus4, D7(b9), **G**, G9, G7(#9), D#13(#11).

**Staff 8 (Measures 71-74):** C13, Bb13, A7(#9), AbMA7, G9sus, Cmi7, Ab/C, Cmi6/9, Ab/C.

**Staff 9 (Measures 75-78):** Cmi7, Bbmi7, Ami7(b5), D7(#9), **H**, G13, F#m7, E#m7, E#m7.

BEYOND THE BLUEBIRD -- 3 -- PIANO

Handwritten musical score for piano, featuring ten staves of chords and rhythmic notation. The key signature is one sharp (F#).

Staff 1 (Measures 79-82): G13, F#m7, E#m7, E#m7, G13, F#m7, E#m7, E#m7

Staff 2 (Measures 83-86): G13, F#m7, E#m7, D7(#9, #5) [I], G9 (TENOR SOLO), G7(#9, #5), D#13(#11)

Staff 3 (Measures 87-90): C13, Bb13, A7(#9, #5), AbMA7, G9sus, Cmi7, Ab/C, Cmi6/9, Ab/C

Staff 4 (Measures 91-94): Cmi7, Bbmi7, Ami7(b5), D7(#9, #5), G13, F#m7, E#m7, E#m7

Staff 5 (Measures 95-98): G13, F#m7, E#m7, Dmi7, G7 [J], CMA7, B7(b9), Emi7(b5), A7(#9, #5)

Staff 6 (Measures 99-102): DMA7, Abmi7, Db7, GbMA7, Fmi7, Bb7, EbMA7, D7(b9), Gmi7(b5), C7

Staff 7 (Measures 103-106): FMA7, D7sus4, D7(b9, b5) [K], G9, G7(#9, #5), D#13(#11)

Staff 8 (Measures 107-110): C13, Bb13, A7(#9, #5), AbMA7, G9sus, Cmi7, Ab/C, Cmi6/9, Ab/C

Staff 9 (Measures 111-114): Cmi7, Bbmi7, Ami7(b5), D7(#9, #5) [L], G13, F#m7, E#m7, E#m7

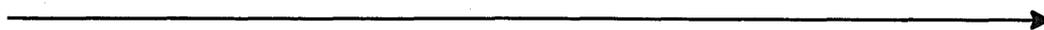


38 D F-6/9

42

46 E

50



**F** Tom or Renata

56 *comp behind soloist (pno or gtr plays)*

*Easy Swing, melody with bass only*

56  
G  
A-G  
F#D#  
E-

60  
C  
C-D  
G-B  
Bb7(b5)

64  
A-  
A-G  
F#D#  
D

68  
G  
B7+  
E-  
E7(#11/9)

72  
A-  
C-  
B-  
E7(b9/5)

76

A- F#7(b9) #5 B- E7(b9) #5

80

C#0 C- B- Bb07

84

A-7 D9/13sus G07 G

88

G | A- / G |

J 2



D / F# | E - 1<sup>5</sup> 2

90

~~Tom K. Solo~~ ~~Lite Comping~~ Piano Solo

92

C                      D  
C

G  
B

Bb7(b5)

96

**K** A-                      G                      D  
F#                      E                      Eb-7                      Ab7

100

G                      B7+                      E-                      Bb13(#11)

104

**L** A-7                      C-7                      F9(#11)                      E7(b9)  
#5

108

A-7                      F#7(b9)  
#5                      B-7                      E7(b9)  
#5

112

**M** C#o                      C-7                      B-7                      Bb07

116

A-7                      D7sus                      G

120

**N**                      **O**                      b

134

**P** Pno Solo

137

141

**a** cont. pno solo

145

149

**R** Bossa

155

163

167

171

SIERRA MUSIC PRESENTS  
THE JAZZ MASTERS SERIES

# I CAN'T STOP LOVING YOU

AS RECORDED BY THE COUNT BASIE ORCHESTRA ON "HITS OF THE 50'S & 60'S - THIS TIME BY BASIE"

PIANO (SOLO)

COMPOSED BY DON GIBSON

ARRANGED BY QUINCY JONES

RUBATO SOLO

Handwritten piano solo introduction in 4/4 time. The music is in Bb major. The first four measures feature chords Bb, B07, F6/C, and D9. The notation includes treble and bass clefs with various chord voicings and accidentals.

$\text{♩} = 88$  - LAID BACK SHUFFLE  $\text{♩} = 108 - 112+$   
(SET TEMPO - NOT TOO FAST!)

Handwritten piano solo section. The first measure has a G7 chord. The second measure has a C9 chord. The third measure has an F chord. The fourth measure has a Bb chord. The fifth measure has a B07 chord. The sixth measure has an F chord. The section ends with "END SOLO". The notation includes treble and bass clefs with various chord voicings and accidentals.

9

Handwritten piano solo section. The first measure has a Bb9 chord. The second measure has a C9+5 chord. The third measure has an F7 chord. The fourth measure has an F6 chord. The fifth measure has an F#07 chord. The notation includes treble and bass clefs with various chord voicings and accidentals.

13

Handwritten piano solo section. The first measure has a Gmi7 chord. The second measure has a C9 chord. The third measure has a Csus7 chord. The fourth measure has an F6 chord. The fifth measure has a C7 chord. The sixth measure has an F7 chord. The seventh measure has an F7+5 chord. The notation includes treble and bass clefs with various chord voicings and accidentals.

PIANO - I CAN'T STOP LOVING YOU - pg. 2

19

2. F6 Bb F6 F6 Gmi7 F<sup>o</sup>7/Ab F/A

mf

21

Bb B<sup>o</sup>7 F6 Bb F

27

C7 F Gmi7 F<sup>o</sup>7/Ab F/A

29

Bb B<sup>o</sup>7 F6 C7 F Bb

35

F F7 F7+5 Bb<sup>9</sup> C9+5 F7 F6 F#<sup>o</sup>7

39

Gmi7 C<sup>9</sup> Csus7 F6 C7 F7 F9+5

43

Bb<sup>9</sup> F6 F7+9

47

Csus7 Bb<sup>9</sup> F Bb F F Bb F

SOLO (BASIC PLAYED WHAT IS WRITTEN)

51

F F7 Bb

*mp* CRESCENDO POCO A POCO

54

Bb Bb7 F C7

57

F Bb

59

Bb9 F6 D7+9 Ab13

63

Gmi7 Ab7 A7 BbMA7 Ami7 Gmi7 F6 F6

67

Musical staff for measures 67-70. Chords: F6, Gmi7, F07/Ab, F/A, Bb, B07. Dynamics: mf

71

Musical staff for measures 71-74. Chords: F6, Bb, F, C7

75

Musical staff for measures 75-78. Chords: F, Gmi7, F07/Ab, F/A, Bb, B07

79

Musical staff for measures 79-82. Chords: F6, C7, F, Bb, F, F7, F7+5. Dynamics: f, ff

83

Musical staff for measures 83-86. Chords: Bb9, C9+5, F7, F6, F#07. Dynamics: f, mf

89 SLOWER - CONDUCTED

Musical staff for measures 89-92. Chords: Gmi7, C9, Csus7, F6. Dynamics: ff

SOLO (AT WILL)

Musical staff for solo section. Dynamics: mf



## United States Air Force Bands

<http://www.bands.af.mil/>

Contact us: 703-692-8168



### QUALIFICATIONS

#### Do I need a college degree?

Although most Air Force band musicians have earned undergraduate degrees, a college degree is not required to qualify. Candidates are offered positions solely on the basis of a successful audition.

#### Are there physical requirements?

To be considered for a position with an Air Force band you must be between the ages of 18 and 39. Additionally, you must not have a medical condition that would prevent you from enlisting in the United States Air Force. Waivers for medical conditions may be applied for if you do not meet these requirements, but are decided on a case by case basis and no guarantee can be made that they will be granted.

As a member of the Air Force, you must maintain high standards of personal appearance and physical fitness. You will be required to pass bi-annual physical fitness evaluations and will be subject to random drug urinalysis testing at any time during your enlistment. Prior to your audition, you will be asked to demonstrate that you fall within the Air Force maximum allowable [weight standards](#).

### AUDITION PROCEDURES

#### How do I find out about openings?

Current openings and audition requirements are posted on the USAF Bands website:

<http://www.bands.af.mil/careers/> and Facebook, and are advertised in professional trade journals.

#### How do I qualify for an audition?

**Step One:** Send required materials to the audition coordinator for the advertised vacancy. A committee will review the materials and determine whether an applicant demonstrates the professional musical skills necessary to warrant a live audition with an Air Force Band.

**Step Two:** Applicants are contacted by their local Air Force recruiter who sets up an in-person prescreen interview to determine the applicant's eligibility to enlist in the U.S. Air Force.

**Step Three:** Applicants who pass the initial prescreening are invited to a live audition. They are asked to perform various prepared compositions and to demonstrate outstanding ensemble skills and music theory knowledge. Note: Those invited to the audition travel at their own expense.

#### What happens if I win the audition?

If you are found musically qualified and are the best candidate, you will be offered a position with one of our Air Force bands. Normally, the position will be with the Air Force band you audition for, however we do offer positions with other Air Force bands if additional vacancies are available.

## JOINING THE AIR FORCE

### **Where do I start?**

When you accept a position with an Air Force band, you will be given an Air Force Form 485, *Application for Enlistment in an Air Force Band*, which allows you to begin the enlistment process and join the Air Force. Simply take the form to your local recruiter who will guide you through the enlistment process. You must take and pass the Armed Services Vocational Aptitude Battery (a skills assessment test) and complete a physical exam. The enlistment process is completed at your local Military Entrance Processing Station (MEPS) where you will sign an enlistment contract. After enlisting, you will go directly to Joint Base San Antonio-Lackland, Texas, to complete Basic Military Training.

### **Does every Air Force band musician have to go through basic training?**

Yes, basic training is a requirement for every Air Force musician.

### **What is Basic Training like and how long is it?**

Basic training is an initial 8 1/2 week course at Joint Base San Antonio-Lackland, Texas. While in basic training, you'll learn standard military drill and ceremonies, Air Force history, customs and courtesies, and will participate in daily physical fitness exercises. For more details, go to: <http://www.basictraining.af.mil/questions/index.asp>

### **Do Air Force musicians attend a technical school after basic training?**

No. While in basic training, all enlisted musicians are assigned to the 737th Training Group Drum and Bugle Corps flight for initial skills qualification. After basic training, Airman musicians report directly to their assigned unit.

### **Assuming I'm going into the Air Force in another career field, can I audition for an Air Force band while in basic training?**

No. However, you can apply to audition for the band career field when a vacancy becomes available and your service requirements have been met. As with other applicants, you must submit required audition materials and pass a live audition. Once qualified for entrance into the band career field, you would apply for retraining status. Normal military service requirements apply: A first-term Airman (four-year enlistment contract) assigned to a stateside base is eligible to apply for retraining after he or she has completed 35 months (no more than 43 months) of military service. Six-year enlistees may apply to re-train after completing 59 months of military service.

### **How and when will I know which band I'm assigned to?**

As a general rule, you'll know which band you'll be assigned to before you enlist, usually the same day as your audition. Musicians are rarely diverted from that initial assignment.

### **After Basic Training, what happens?**

When you graduate from Basic Military Training, you will be immediately assigned to an Air Force band unit. You are allotted a specific number of travel days to move from your home of record to your new duty station.

### **Where can I find information about joining the Air Force?**

The Air Force has a comprehensive Website - [www.AirForce.com](http://www.AirForce.com) - that provides a great deal of information about joining the Air Force. Additionally, your local Air Force recruiter will answer all of your questions about the benefits of joining the Air Force. To find your local recruiter, call (800) 423-USAF

## SCHEDULE

### **What is a normal day like for an Air Force Musician?**

Each band is unique in its scheduling and has different rehearsal/performance requirements that change on a weekly basis according to the mission. Band units frequently perform on evenings and weekends, and compensatory days off are often given on weekdays. For example, if a performance tour goes over a weekend, days off may be scheduled on weekdays following the return. The band schedule typically includes the same number of days off enjoyed by the rest of the Air Force.

As military bands are a traditional part of American patriotic celebrations, you should expect to work on major

holidays such as Veteran's Day, Memorial Day, and Independence Day.

A typical non-performance day consists of rehearsals and administrative duties.

### **Will I have any non-musical duties?**

Air Force bands are self-contained organizations, meaning its people must perform a variety of non-musical duties to ensure the smooth day-to-day functioning of the unit. These duties may range from performing simple clerical work to coordinating and managing the activities of an entire unit.

Music Library: Organize and distribute music to unit ensembles

Publicity: Develop publicity materials, web site development and maintenance

Operations: Coordinate group tours and performances

Supply: Instrument purchase/repair, uniforms, supplies

Finance: Manage unit funding, purchases

Administration: Manage personnel records, awards and decorations, training, auditions

Computer Staff: Application development, network administration, software/hardware maintenance

Vehicles: Coordinate scheduling/maintain band vehicles

Load Crew: New members also serve on loading crew and are responsible for loading, unloading, setting-up and tearing down equipment before and after each performance.

### **Is the band career field a full-time job? Is it secondary to being an Airman?**

Working as an Air Force band musician is a full-time profession, not a side activity. You will be an active duty member of the United States Air Force. In wartime or peacetime, your primary duty is to perform as a musician. However, in emergency situations such as hurricanes, tornadoes or earthquakes, you might be used in the base manpower pool to assist with clean-up efforts around your base.

### **Will I deploy?**

All Air Force bands deploy. The most commonly deployed ensembles are our Rock/Popular Music Ensembles. Deployments generally last about 90 days. During that time, Airman musicians bolster troop morale, build partnerships, and strengthen relationships with host nation communities through musical performances. While deployed, Air Force bands are not assigned non-musical tasks. Air Force bands deploy up to 10 members at a time on a rotational schedule. Once a band has deployed, generally it will not deploy again for at least 36 months.

## **PROFESSIONAL LIFE**

### **What kind of musical ensembles will I typically perform with?**

Most musicians usually perform in two or more ensembles

Flute, clarinet, oboe, and bassoon: Woodwind quintet and/or clarinet quartet along with concert band and ceremonial band.

Saxophone: Jazz band or a pop music combo along with concert band and ceremonial/marching band.

French horn: Concert band and woodwind quintet or brass quintet as well as ceremonial/marching band.

Tuba and euphonium: Brass quintet or low brass ensemble, concert band, and ceremonial/marching band.

Trumpet and trombone: Jazz band, pop music combo or brass quintet along with concert band and ceremonial/marching band.

Rhythm section: (percussionists, pianists, guitarists, bassists) Rock/pop music ensemble or jazz band as well as protocol combos and/or concert band. Percussionists are essential in the ceremonial/marching band and along with pianists, may assist in chamber ensembles, brass, or woodwind quintets.

Vocalist: Rock/pop music ensemble or jazz band as well as protocol combos and/or concert band. They may also perform solo anthems and augment protocol combos, chamber winds, and ceremonial bands.

Audio engineers: May augment a group occasionally, depending on their skill, but are not typically tasked to play an instrument.

### **Where does the band perform?**

Each Air Force Band is assigned a geographical area of responsibility or "region" for performing. For instance, the USAF Band of the West performs in a region that includes Texas, Alabama, Florida, Georgia, Louisiana, Missouri, and Oklahoma. Bands typically perform within their geographic area of responsibility but occasionally travel outside this area to meet special Air Force priorities or community relations requirements.

### **What are the performance venues like?**

Performances take place in a wide variety of settings to include concert halls, public school or civic auditoriums, gymnasiums, field houses, outdoor concert venues, stadiums, and festivals.

### **What type of audience does the band play for?**

Air Force Bands perform for military and civilian audiences around the world in support of official military, recruiting, and community outreach events. In a ceremonial capacity, bands perform for military functions, funeral honors, ceremonies, and troop support events. Outreach events may include public concerts, school assemblies, master classes, recitals, and special youth programs.

### **How many performances do bands give per year?**

On average, each Air Force band performs over 400 programs annually for military, recruiting, and outreach events. This number includes the total of all unit performances, from soloists to massed ensembles.

## **PAY AND BENEFITS**

### **How much is the salary and other allowances?**

Basic Pay: Regional band members who have satisfactorily completed at least 45 semester hours or 67 quarter hours of college credit are awarded the rank of Airmen First Class (E-3 pay grade) after graduating from basic training. Pay and allotments increase as tenure and cost-of-living increases. For specific rates, click on the following link:

<http://www.airforce.com/benefits/enlisted-pay/?m=2012easearch&pl=google&med=cpc>

In addition to basic pay, members earn a non-taxable basic allowance for housing and basic allowance for sustenance.

Basic Allowance for Housing (BAH): The Air Force ensures the basic needs of every Airman are taken care of. Off-base residents receive a monthly tax-free housing allowance to help defray living expenses. On-base residents have their living expenses paid in full, to include utility bills and maintenance. BAH is calculated based on the location to which you are assigned. To calculate your BAH, go to the following website:

<http://www.defensetravel.dod.mil/site/bah.cfm>

Subsistence (Food) Allowance (BAS): Airmen also receive tax free food allowances called Basic Allowance for Subsistence (BAS). Rates adjust annually according to cost of living averages.

Uniform Allowance: Airmen receive an annual tax-free clothing allowance to replace uniform items.

Travel Expenses: When traveling for job-related reasons (otherwise known as temporary duty [TDY] away from your home base), you'll receive additional tax-free money to cover your meals, lodging, and other incidental expenses.

#### **Are Health care and life insurance available?**

All members of the U.S. Armed Forces are automatically enrolled in TRICARE - the Department of Defense's health care program for active duty personnel, retirees, and their families. Through TRICARE, military members receive FREE, comprehensive medical and dental care. Family members may also be enrolled in TRICARE and receive medical care at military or civilian facilities through various options for little or no cost. Inexpensive dental care programs may be purchased for family members as well.

Members are not charged leave for sick days, and with doctor authorization, will receive as many as necessary to return to full health.

Service Member's Group Life Insurance, or SGLI, is a low cost group life insurance plan for service members. SGLI coverage is available in increments of \$50,000 to a maximum of \$400,000. For example, for only \$29 per month, members may purchase life insurance coverage of \$400,000.

#### **Is there a pension or retirement program?**

The Air Force provides a 20-year retirement program for its members. After serving 20 years, members will receive 50% percent of their basic pay in retirement compensation. This amount increases each year by 2.5%, and after 30 years of service, members will receive 75% of their basic pay in retirement compensation. Retirement income is adjusted each year to compensate for increases in the cost of living.

The federal Thrift Savings Plan (TSP) allows participants to place a portion of their monthly pay into an account similar to a 401(k) investment plan. The contributions are considered pretax dollars and therefore reduce the amount of income subject to tax, and the accounts grow tax-free. Enrollment is available when members first join the military and anytime thereafter. Unlike traditional military retirement, which requires a commitment of at least 20 years of active duty, money invested in the TSP belongs to individual members, no matter how many years they serve. Income contributed to the TSP is not taxed until withdrawn from the account. Withdrawal before age 59-1/2 may be subject to penalty; however, the TSP account can be rolled over into an IRA or another employer's retirement account.

#### **Can I shop at the base commissary and exchange?**

Members and their families are permitted to shop at military commissaries (grocery stores), base exchanges (department stores) and service stations. These facilities offer tax-free shopping and a savings of about 30% over similar off-base stores. Additionally, recreational facilities and skills shops are available at a significant cost savings.

## **EDUCATION**

#### **Are there opportunities for continued education?**

Yes. The Air Force encourages its members to seek continued development in their area of expertise. For the first few years, band members undergo extensive on-the-job training (OJT) to develop their performance and administrative skills. Part of this training may include private instruction and participation in professional workshops or conferences. In addition, members can take advantage of the following education incentives:

Tuition Assistance: The Air Force Tuition Assistance (TA) program is designed to help active-duty personnel pursue voluntary, off-duty educational opportunities. Currently, the program pays 100% (up to \$250 per semester hour or equivalent) of the cost of college tuition with a limit of \$4500 per fiscal year. Courses and degree programs may be academic or technical and can be taken from two- or four-year institutions on base, off base or by correspondence.

Post-9/11 GI Bill: Post-9/11 GI Bill offers increased education benefits to veterans who served on or after 11 Sep 01. Benefits are based on aggregate, honorable service, and include college tuition (up to a certain amount), a monthly housing stipend and an annual books/supplies stipend. Active duty and distance learning students may receive a prorated benefit. Eligible active duty service members and Selected Reserve may choose to transfer benefits to DEERS-registered dependents, but stipulations apply and require eligibility determination by Service component.

Everyone with at least 90 aggregate, active duty days of honorable service on or after 11 Sep 01 is eligible for benefits under the new GI Bill. For full benefits, a member must have served at least 36 months active duty on or after 11 Sep 01. Reserve and National Guard members with 3 years of aggregate, active duty service on or after 11 Sep 01 can also qualify for full GI Bill benefits. Eligibility stipulations and benefit details are available at base education offices and at <http://www.gibill.va.gov>.