



## Saxophone Audition Requirements

**Solo:** Perform one of the following works at the highest professional standard, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone:

Ibert: Concertino Da Camera, mvt 1

Creston: Sonata, mvt 1

Glazunov: Concerto, to 19

**Jazz:** Perform two contrasting Jazz selections\* displaying stylistic maturity, rhythmic control, technical accuracy, and evenness of tone. Any saxophone may be used.

**Improvisation:** Improvise Jazz blues over extended vamp (ii/V/I). Perform head and solo over contrasting musical selections displaying stylistic maturity, rhythmic control, technical accuracy, and evenness of tone. Any saxophone may be used.

**Ensemble Skills:** Perform two contrasting musical styles with the Concert Band, Jazz Ensemble, Jazz Combo, Saxophone Quartet, and/or Popular Music Ensemble (Classical, Rock/horn band, Latin/Salsa, Big Band jazz, Broadway Show style, Bebop, Fusion).

**Auxiliary Instrument Competency:** Perform on flute and Bb clarinet in Concert Band, Jazz Ensemble or small ensemble setting.

**Sight Reading/Short-Notice Music Prep:** Perform a minimum of two contrasting styles.

**\*Jazz Selections (select from the following):**

*Omni Book*, Charlie Parker

*Jazz Play-a-Longs*, Jamey Aebersold

Vol. 4 *Movin' On*

Vol. 8 *Sonny Rollins*

Vol. 13 *Cannonball Adderley*

Vol. 25 *All Time Standards*

Vol. 33 *Wayne Shorter*

Vol. 34 *Jam Session*

Vol. 41 *Body and Soul*

Vol. 43 *Groovin' High*

Vol. 44 *Autumn Leaves*

*All the Things You Are*

*Body and Soul*

*Blue Bossa*

*Cherokee*

*Donna Lee*

*The Eternal Triangle*

*Giant Steps*

*Have You Met Miss Jones*

*Stella by Starlight*

*Upper Manhattan Medical Group*