



**DEPARTMENT OF THE AIR FORCE
USAF HERITAGE OF AMERICA BAND
JOINT BASE LANGLEY-EUSTIS, VIRGINIA**

15 December 2016

United States Air Force
Heritage of America Band
Attn: Master Sergeant Richard Vasquez, Auditions Manager
86 Hickory Street / Building 366
Langley Air Force Base, VA 23665

Dear Candidate,

Thank you for inquiring about auditioning for the trumpet position at Langley AFB, Virginia. This musical audition will be conducted in two parts: (a) an initial screening by pre-recorded CD / MP3 / Dropbox / YouTube (etc.) and (b) a live audition for those selected out of the initial screening. Details concerning submissions are attached. Please look over these requirements carefully to determine if you are prepared to take the audition at this time. The following information outlines requirements and important dates:

February 3, 2017	Deadline for receipt of all audition materials / resume. Demo CDs cannot be returned to applicant.
March 23, 2017	Live auditions at Langley Air Force Base, Virginia.

Thank you so much for contacting the United States Air Force Bands regarding our upcoming audition. We hope you have a great experience during this process and wish you the best of luck. Please let me know if I can help you with anything. Do not hesitate to contact me or the auditions team, SSgt Michael Mannella, or A1C John Lloyd directly at 757-764-2931 or at HOABAuditions@gmail.com if you have additional questions.

Sincerely,

RICHARD VASQUEZ, MSgt, USAF
Auditions Manager

Global Power For America

Initial Screening Audition Materials

Please present 10 to 15 minutes of outstanding trumpet performance.
An outstanding package will include your most current resume and the following musical selections:

1. Charlier: 36 Etudes Transcendantes for Trumpet, No. 2
2. Three orchestral excerpts from the following list:
 - i. Mussorgsky: Pictures at an Exhibition
 - ii. Ives: Variations on America
 - iii. Copland: Outdoor Overture
 - iv. Williams: Summon the Heroes
 - v. Hindemith: Symphony in B-flat for Band
 - vi. Stravinsky: Petrouchka
3. Two jazz standards from the following list, (Melody with one chorus of improvisation)
 - i. All the Things You Are
 - ii. Have You Met Miss Jones
 - iii. There Will Never Be Another You
 - iv. Any rhythm changes melody with improvisation
(i.e. Oleo, Anthropology, Rhythm-A-Ning)
4. Please include any other diverse material that displays your ability at the highest professional level. Showcase your strengths while highlighting your versatility!

Submit CDs to the address above.

and/or

Submit digital materials to: HOABAuditions@gmail.com

Mussorgsky: Pictures at an Exhibition

TROMBE I II

en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef, a 5/4 time signature, and a dynamic marking of *f*. The lower staff begins with a bass clef and a 5/4 time signature. The music is written in a key signature of one flat (B-flat). The first system contains four measures, with the time signature changing to 6/4 in the second and fourth measures.

Second system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef, a 6/4 time signature, and a circled number 1 above the first measure. The lower staff begins with a bass clef and a 6/4 time signature. The music is written in a key signature of one flat. The second system contains four measures, with the time signature changing to 5/4 in the second and fourth measures. A dynamic marking of *f* is present at the end of the system.

Third system of the musical score for Trombe I II. It consists of two staves. The upper staff begins with a treble clef, a 5/4 time signature, and a circled number 2 above the second measure. The lower staff begins with a bass clef and a 5/4 time signature. The music is written in a key signature of one flat. The third system contains two measures, with the time signature changing to 6/4 in the second measure. A dynamic marking of *f* is present at the end of the system.

Variations on "America" (Ives)

Play two parts as one player

Trumpet in B-flat

Var. V $\text{♩} = 198$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked as quarter note = 198. The first measure is marked *mf*. The second staff continues the melody with a slur over measures 3-4. The third staff continues with a slur over measures 5-6 and a *mf* marking. The fourth staff concludes the variation with a slur over measures 7-8 and a final *mf* marking. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

1. Copland: Outdoor Overture

Tempo f

(♩ = 76)

in B \flat

Solo *Cantabile*

mp *freely, with natural expression.*

20

25

30

Più mosso (♩ = 96)

35

Cornet B^b Solo

Symphony in B flat

I

Paul Hindemith
1951

1 Moderately fast, with vigor (d 88-92)

5

8

(A)

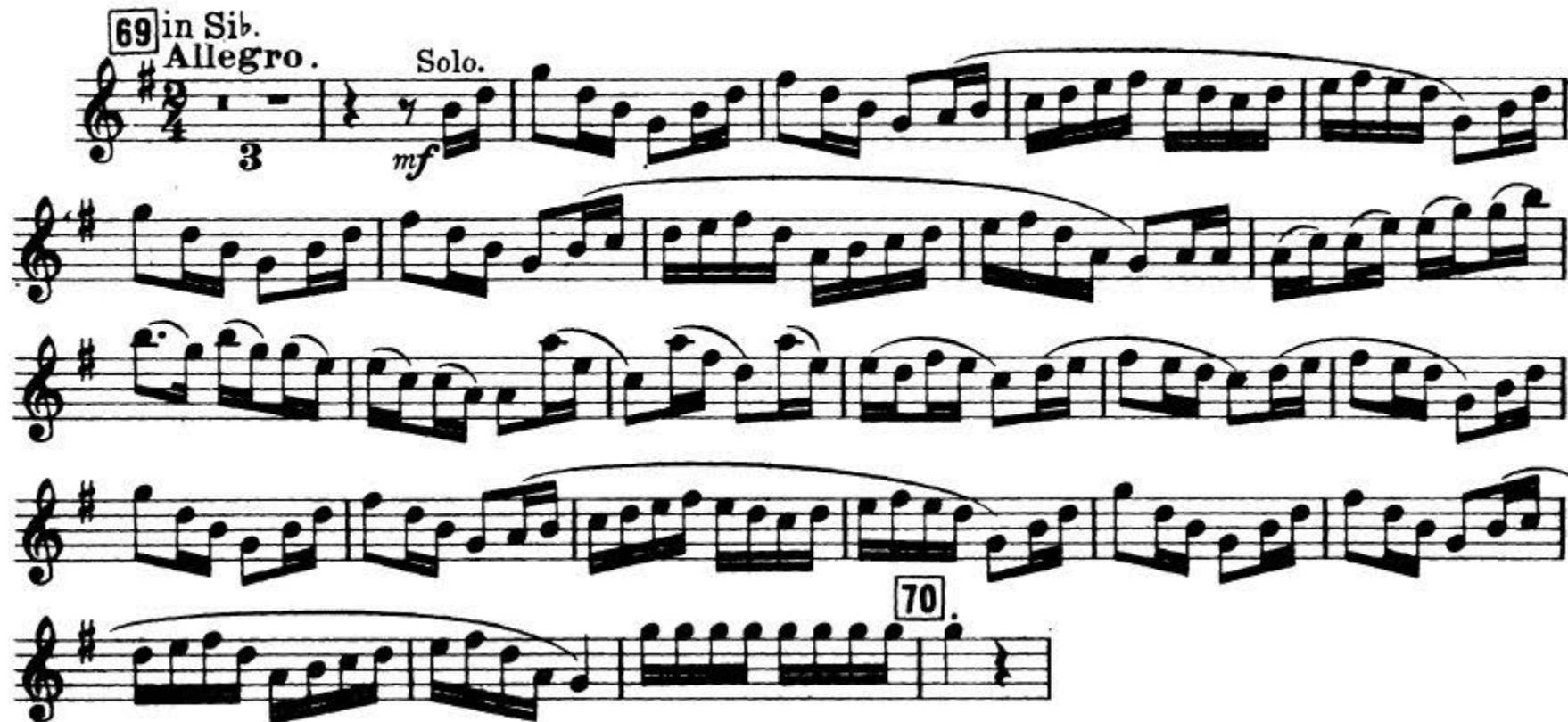
Stravinsky: Petrouchka

Solo. *subito*



mf

69 in Sib.
Allegro. Solo.



mf

70